



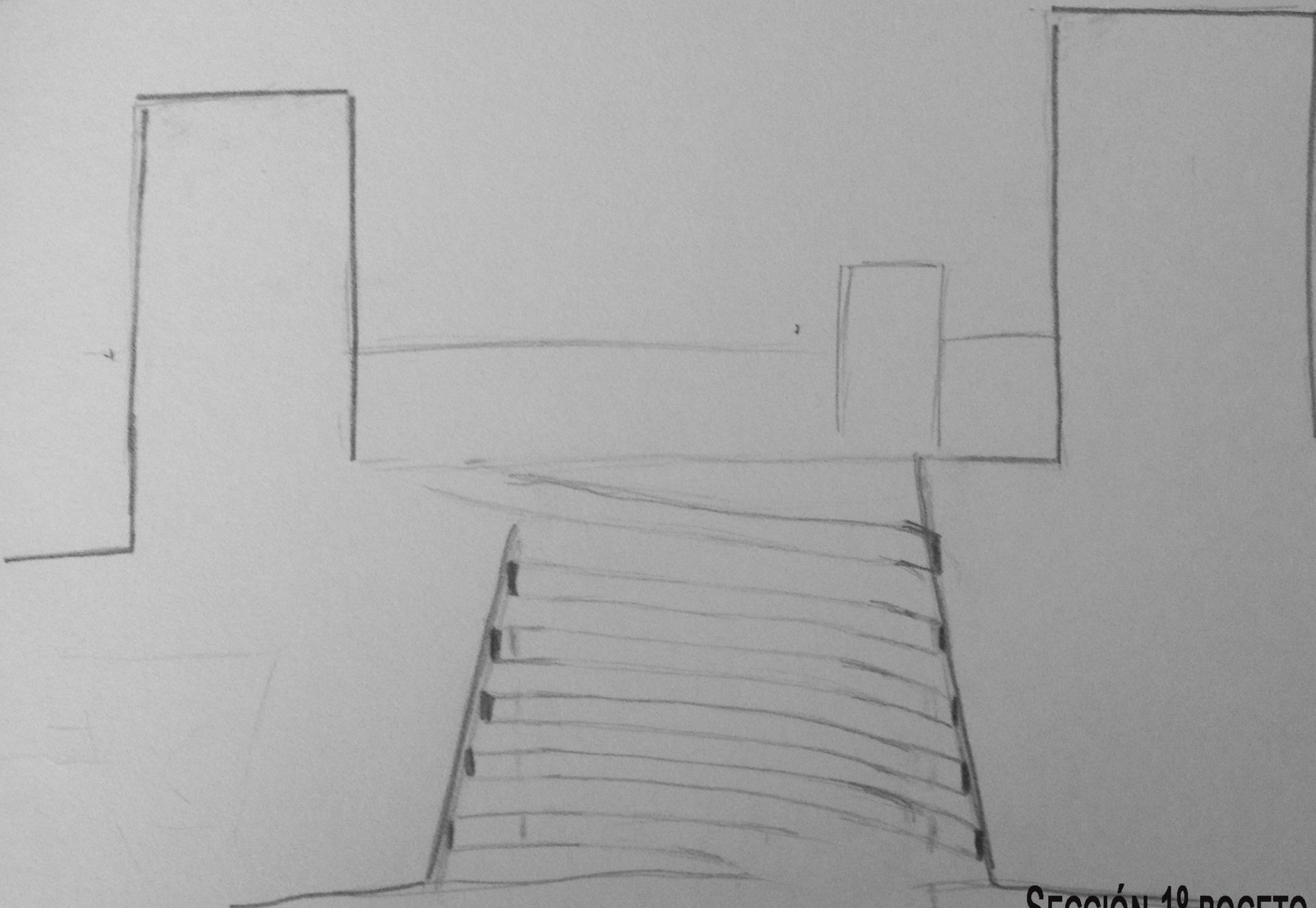
ACCESO ALHAMBRA POR EL PASEO DE LOS TRISTES

JUDIT GUTIÉRREZ CAMARERO

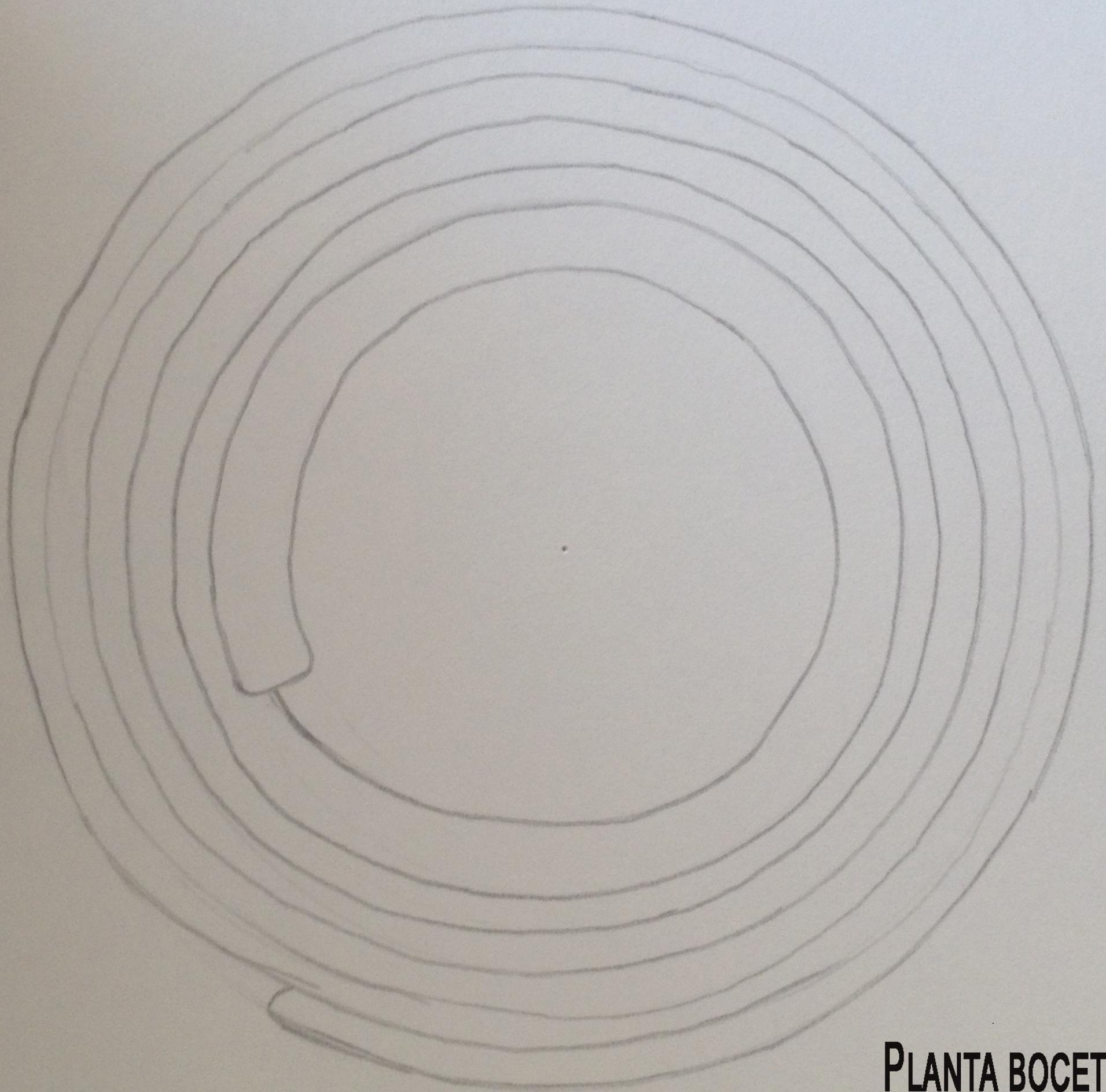
TRABAJO FINAL: DIBUJO ANÁLISIS E IDEACIÓN 2



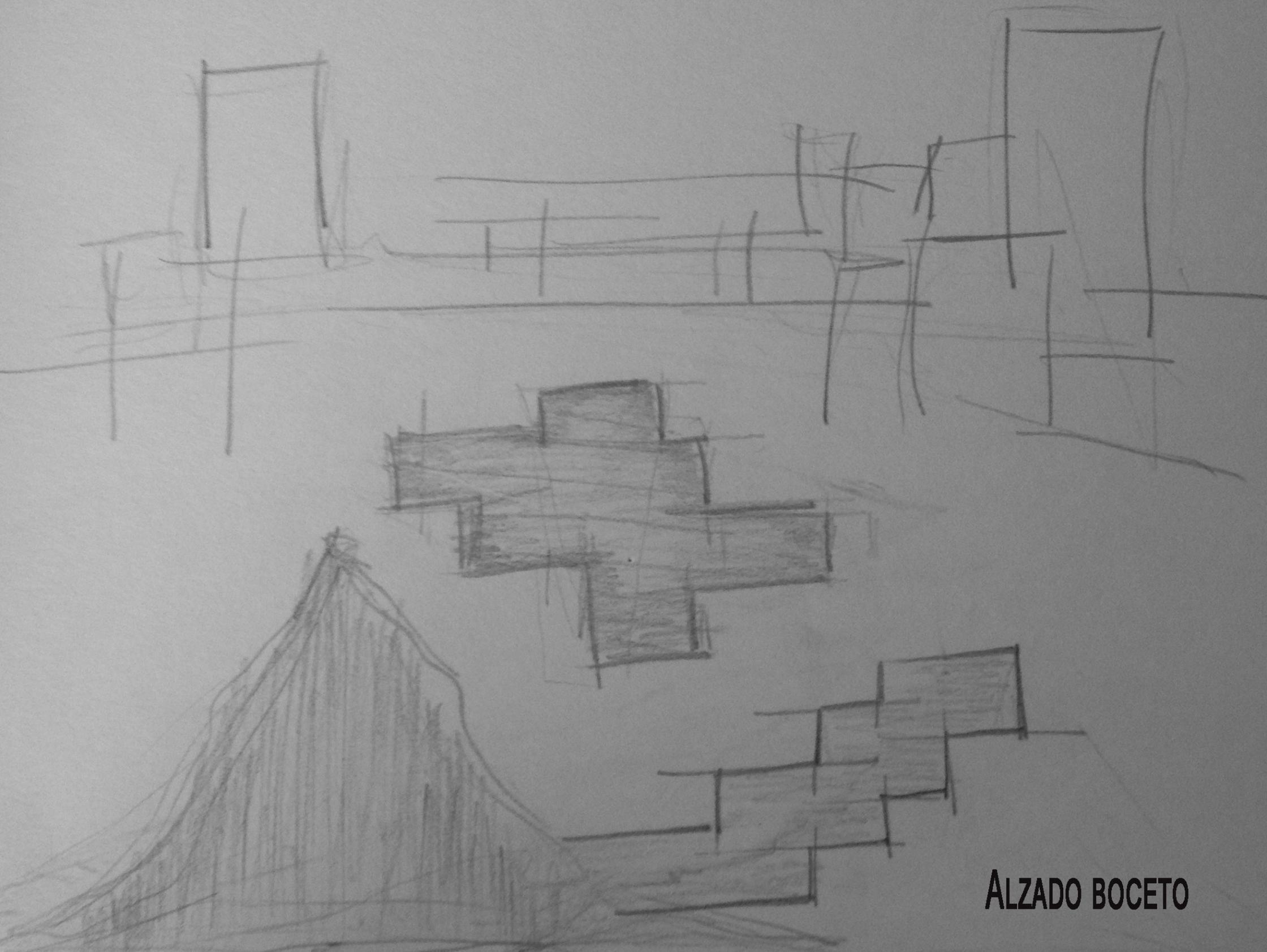
BOCETOS A MANO



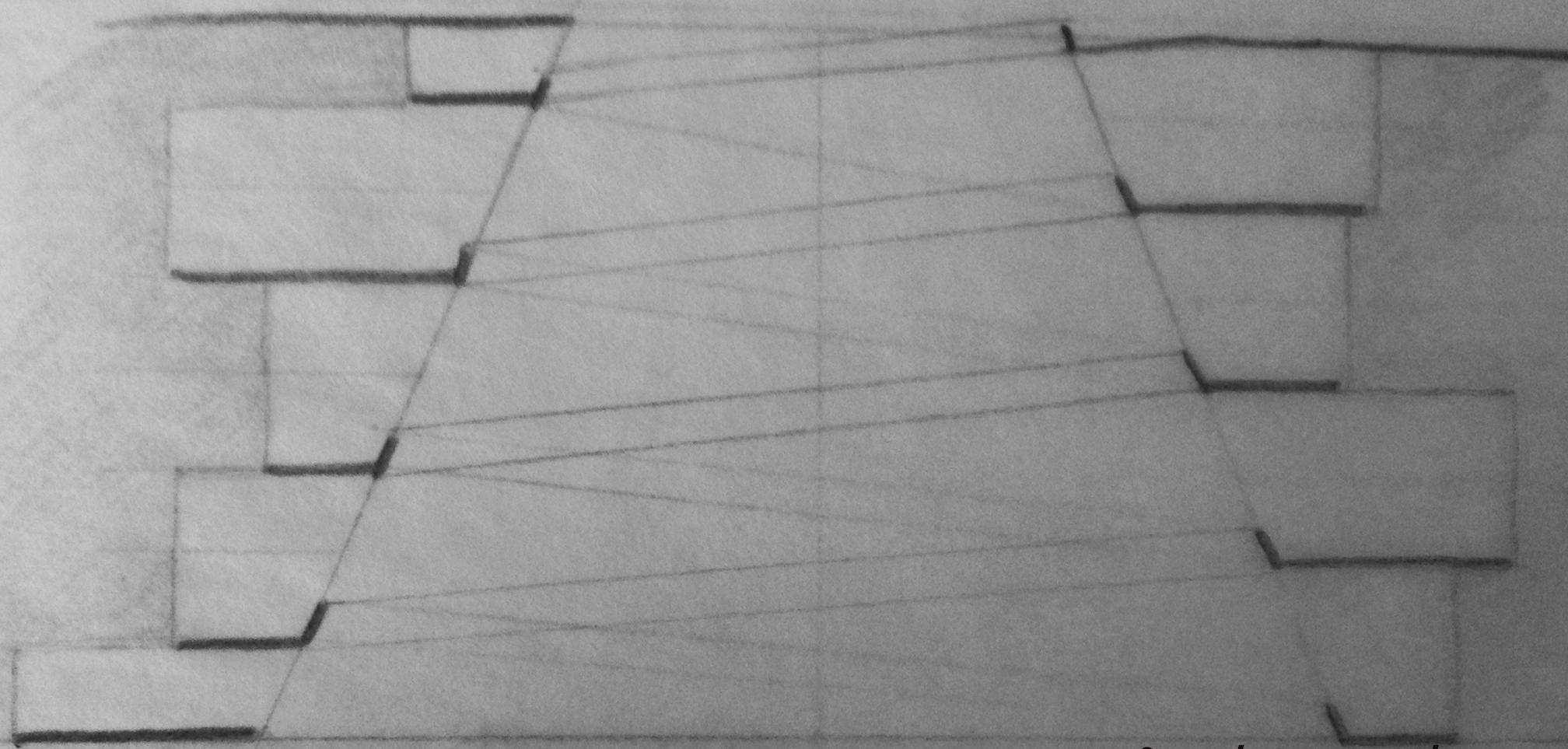
SECCIÓN 1º BOCETO



PLANTA BOCETO

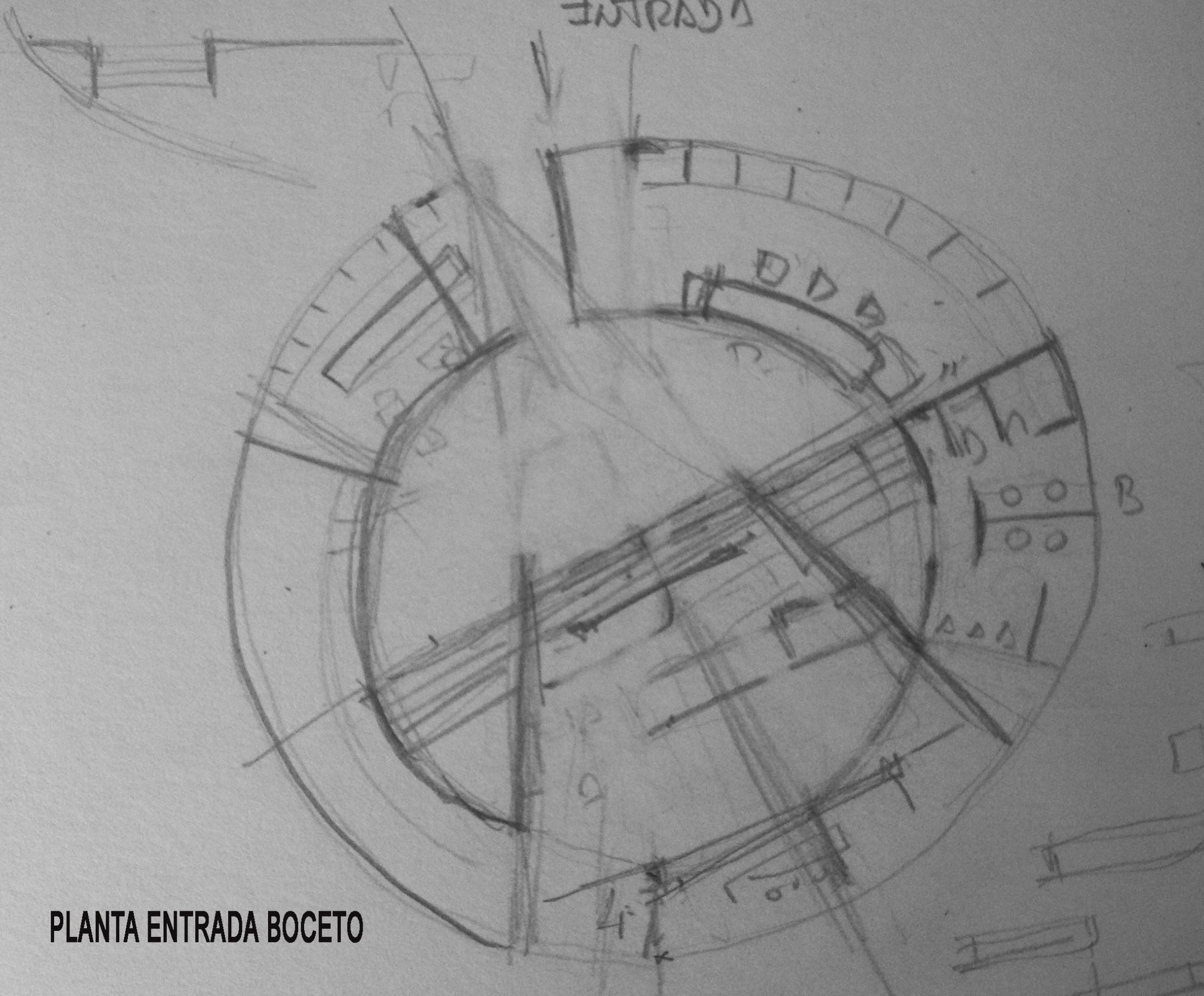


ALZADO BOCETO

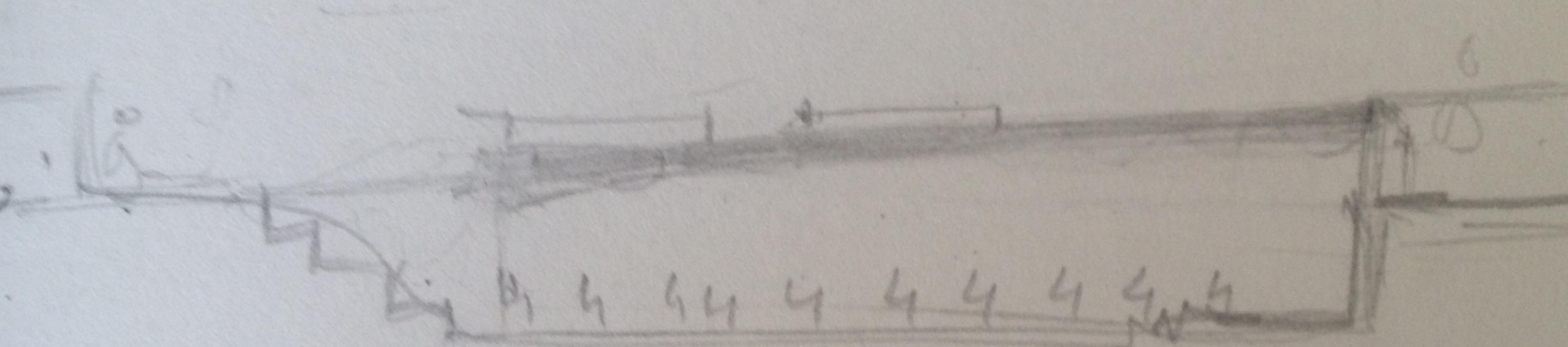


SECCIÓN ESCAVACIÓN BOCETO

ENTRADA



PLANTA ENTRADA BOCETO



SECCIÓN SALÓN DE ACTOS POR DEBAJO PLATA ENTRADA



EXPRESIÓN DE LA LUZ



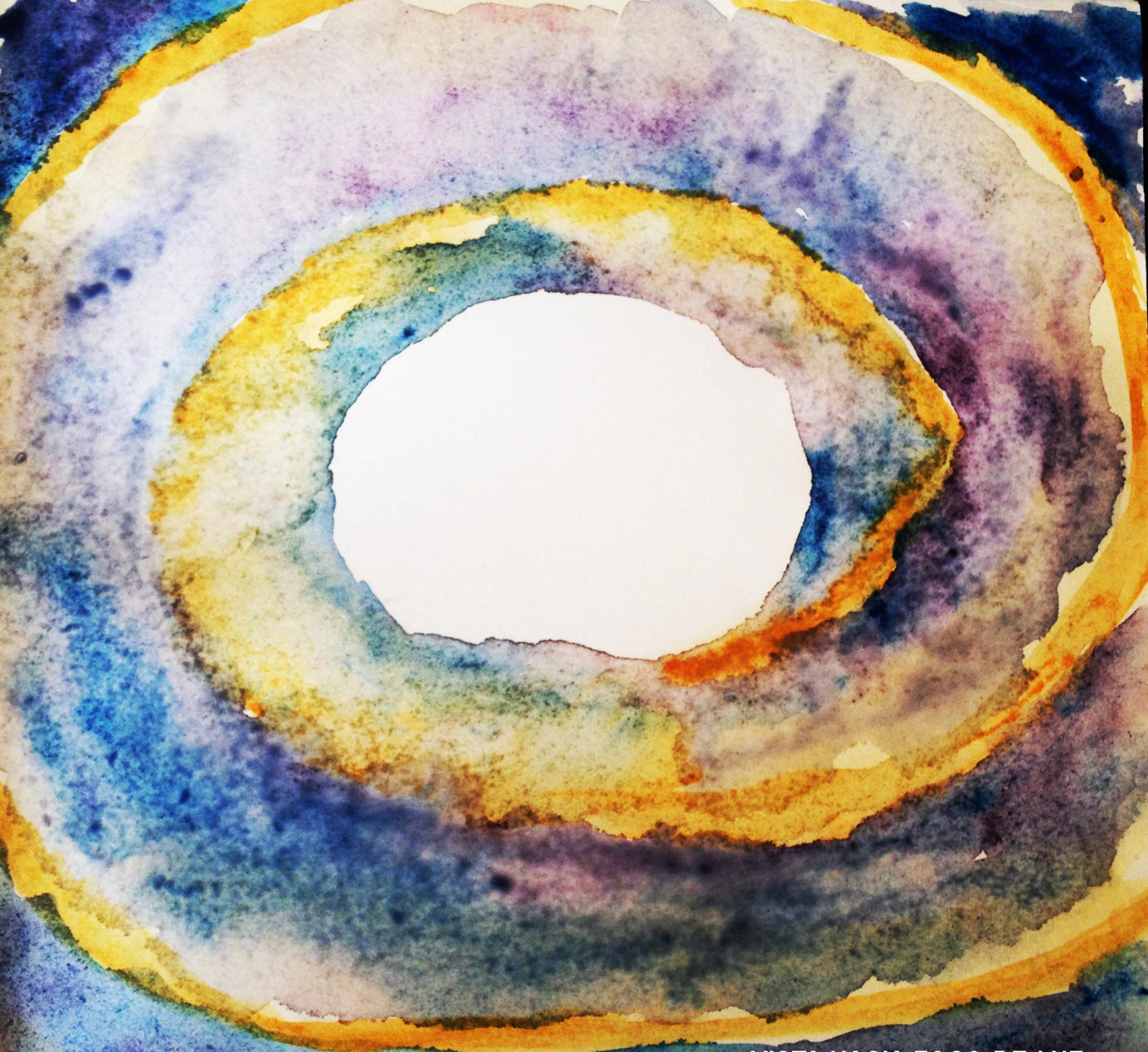
LUZ DESDE TUNEL DE ENTRADA



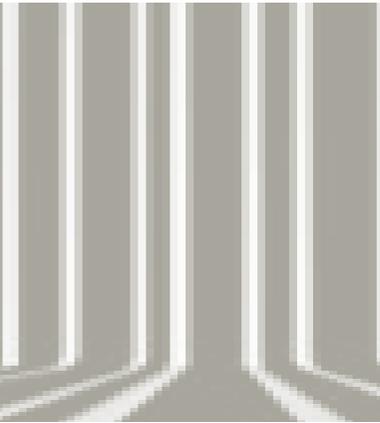
LUZ VERTICAL CENITAL



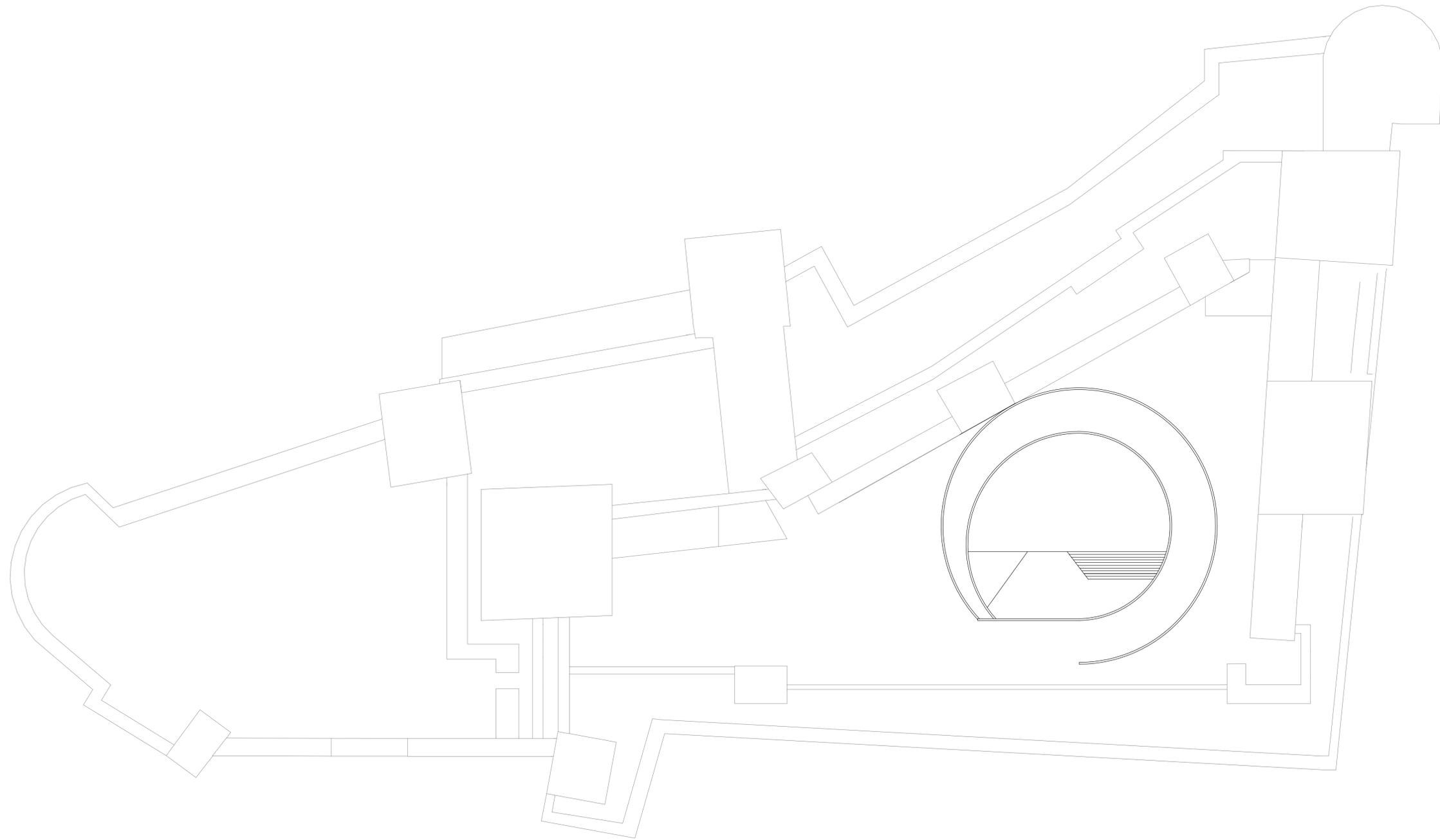
LUZ VERTICAL CENITAL



VISTA HACIA FOCO DE LUZ



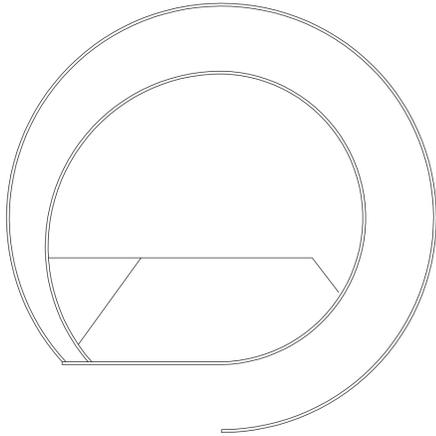
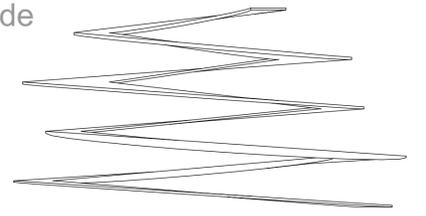
PLANOS



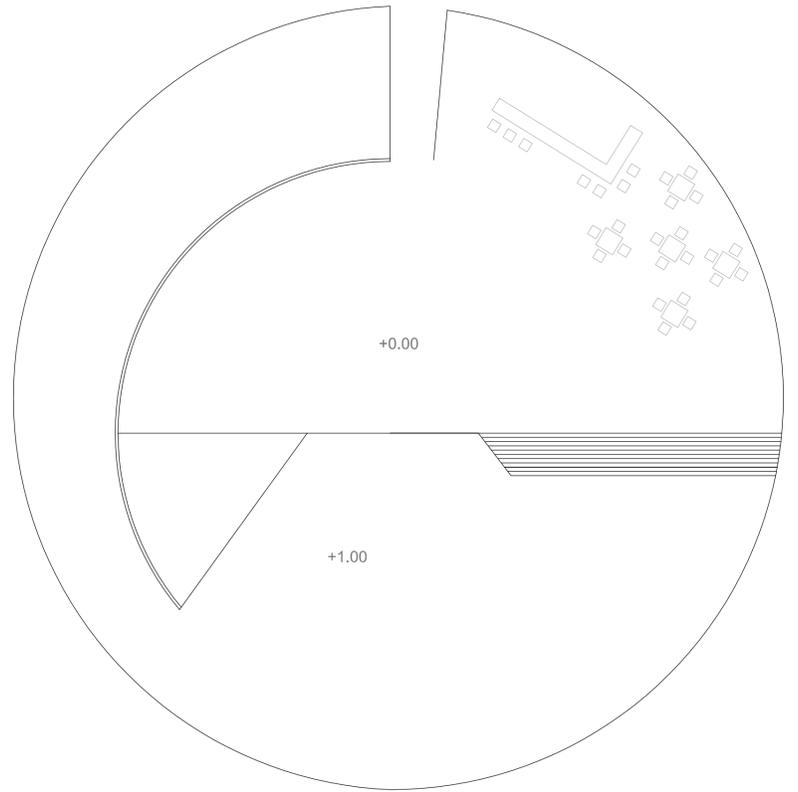
Planta de la alhambra con nuevo acceso subterráneo



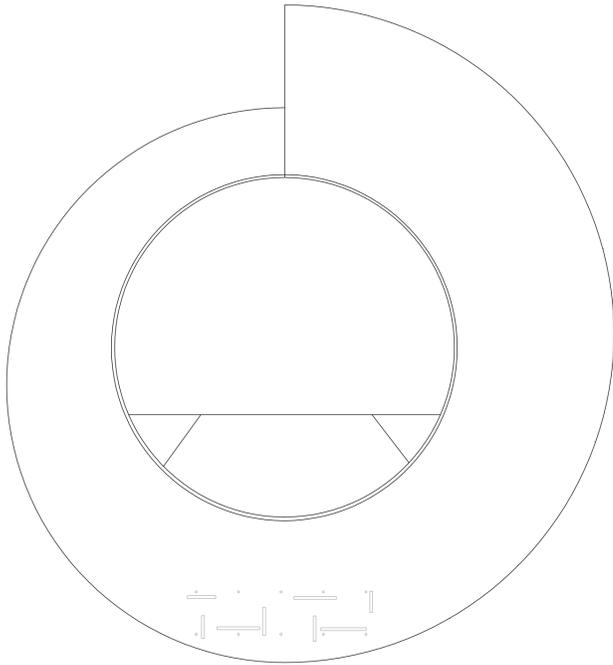
Rampa de subida / bajada a la alcazaba en forma de helicoide
(Plantas recorrido descendente)



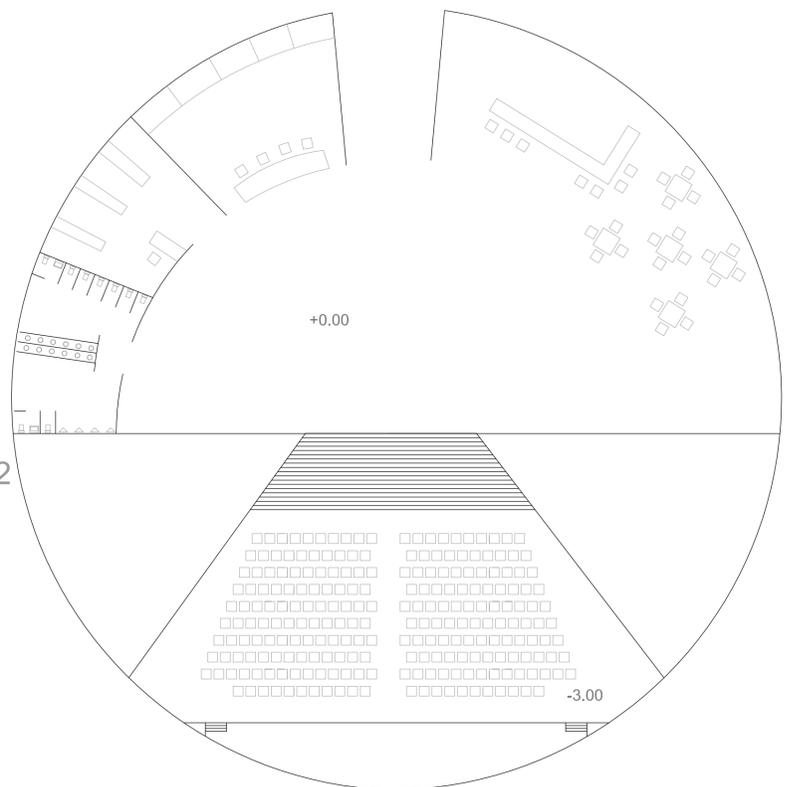
1-Planta en patio alcazaba



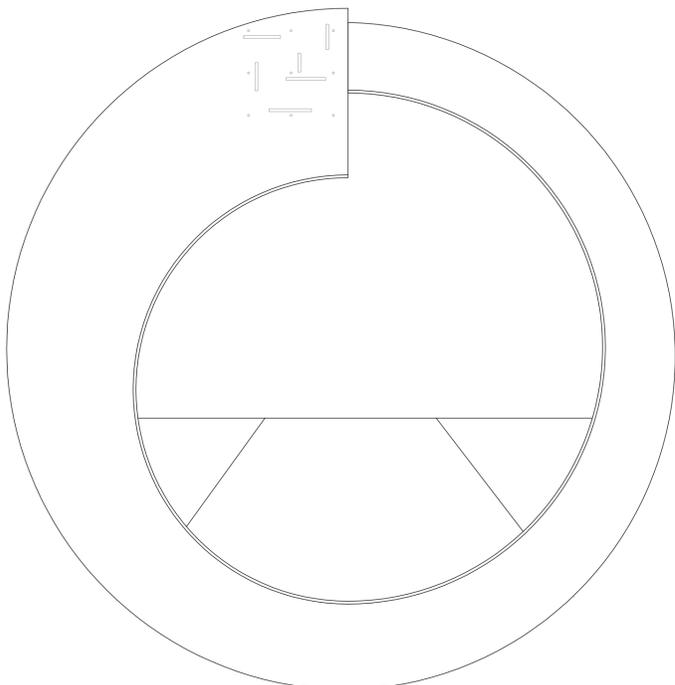
5-Planta empuje de rampa por encima del salón de actos



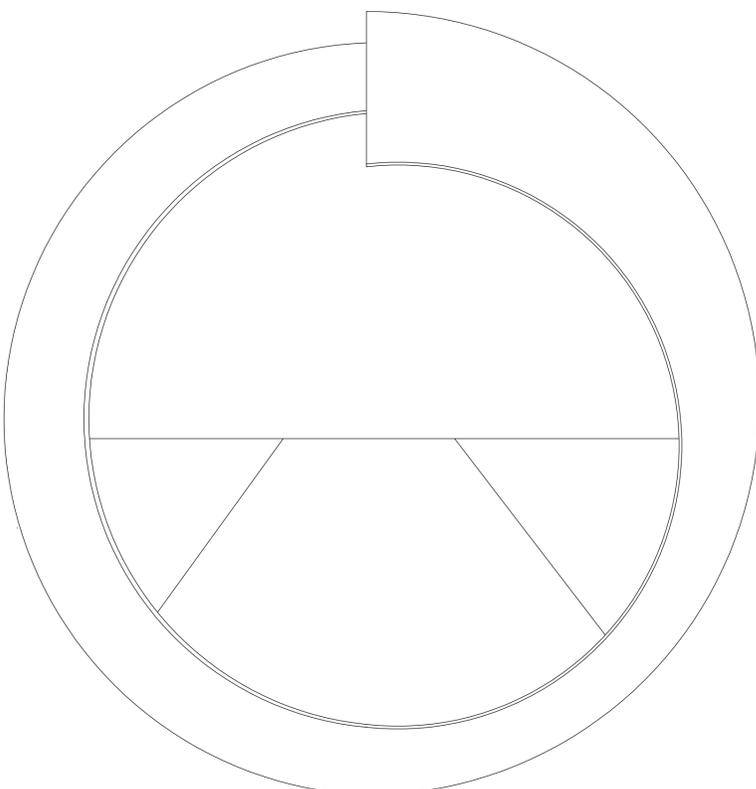
2-Planta con zona interpretación 1



6-Planta baja (recepción, cafetería, tienda, servicios) y salón de actos subterráneo

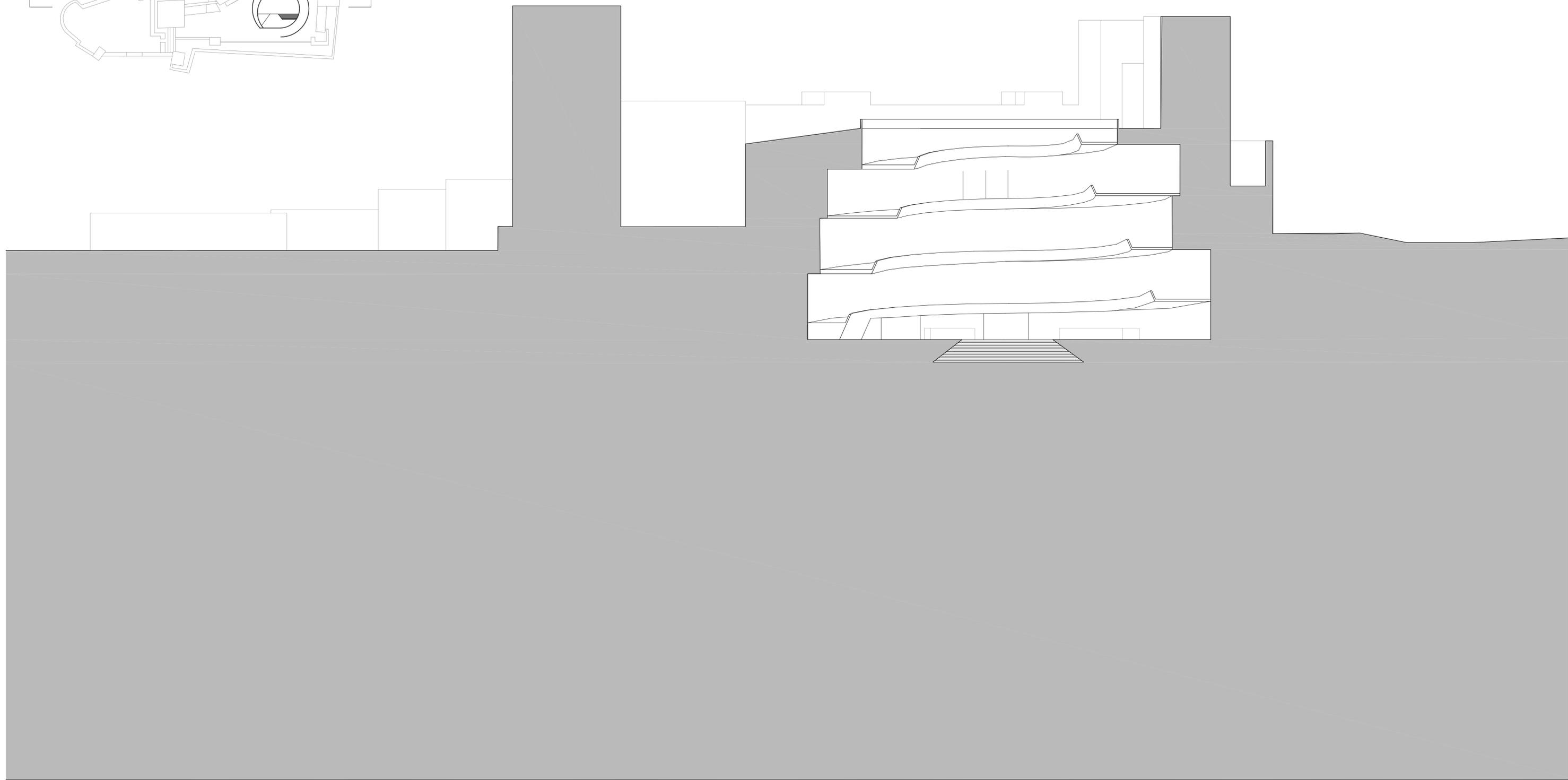
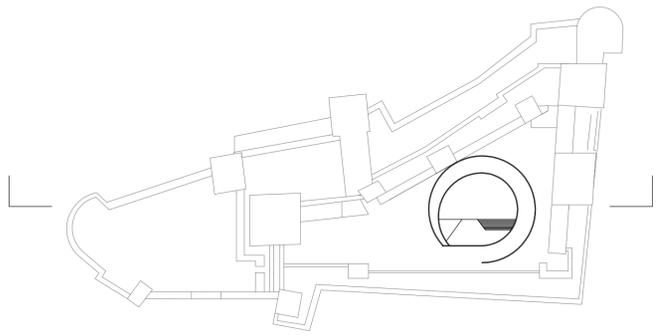


3-Planta con zona interpretación 2



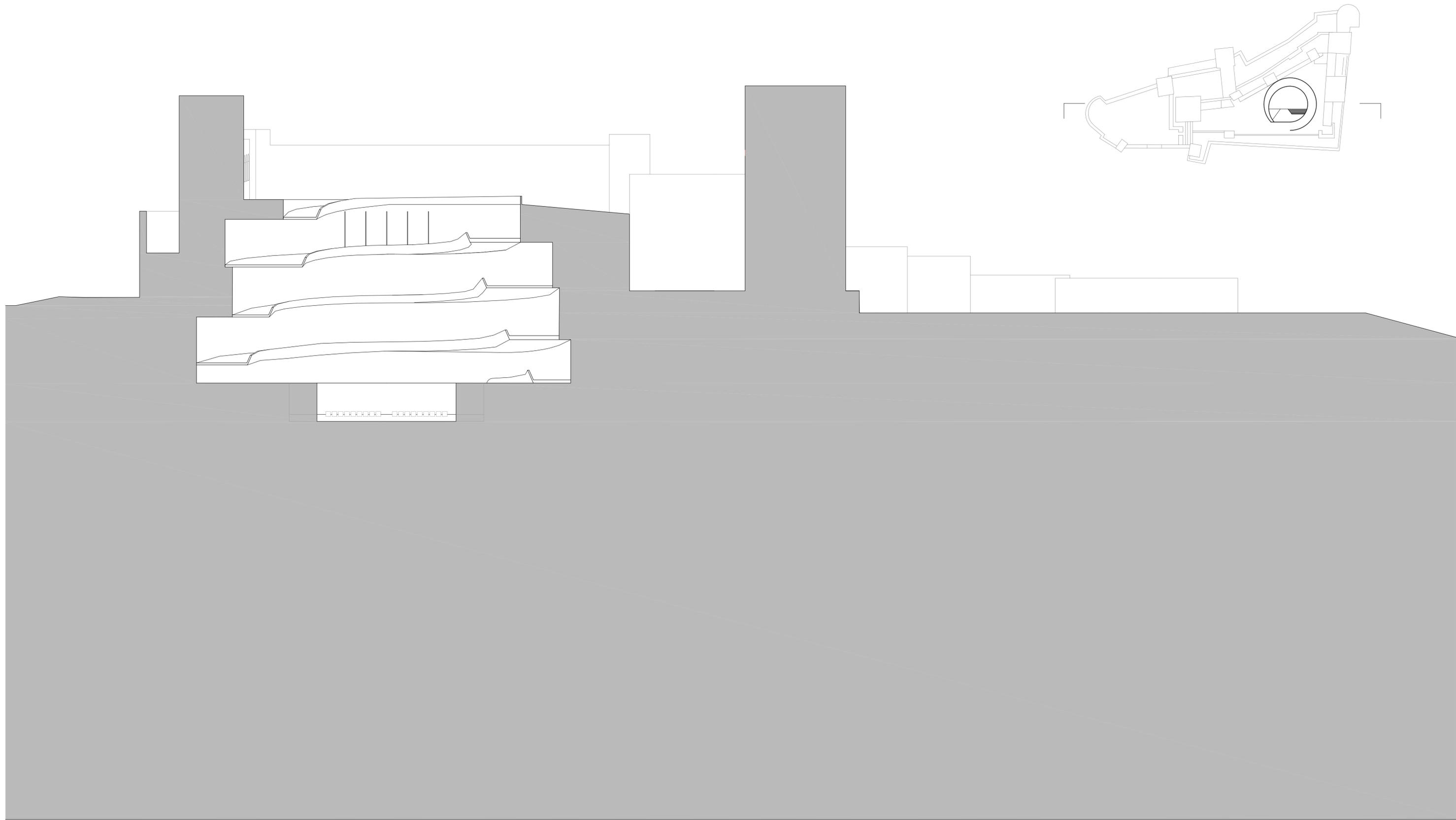
4-Planta





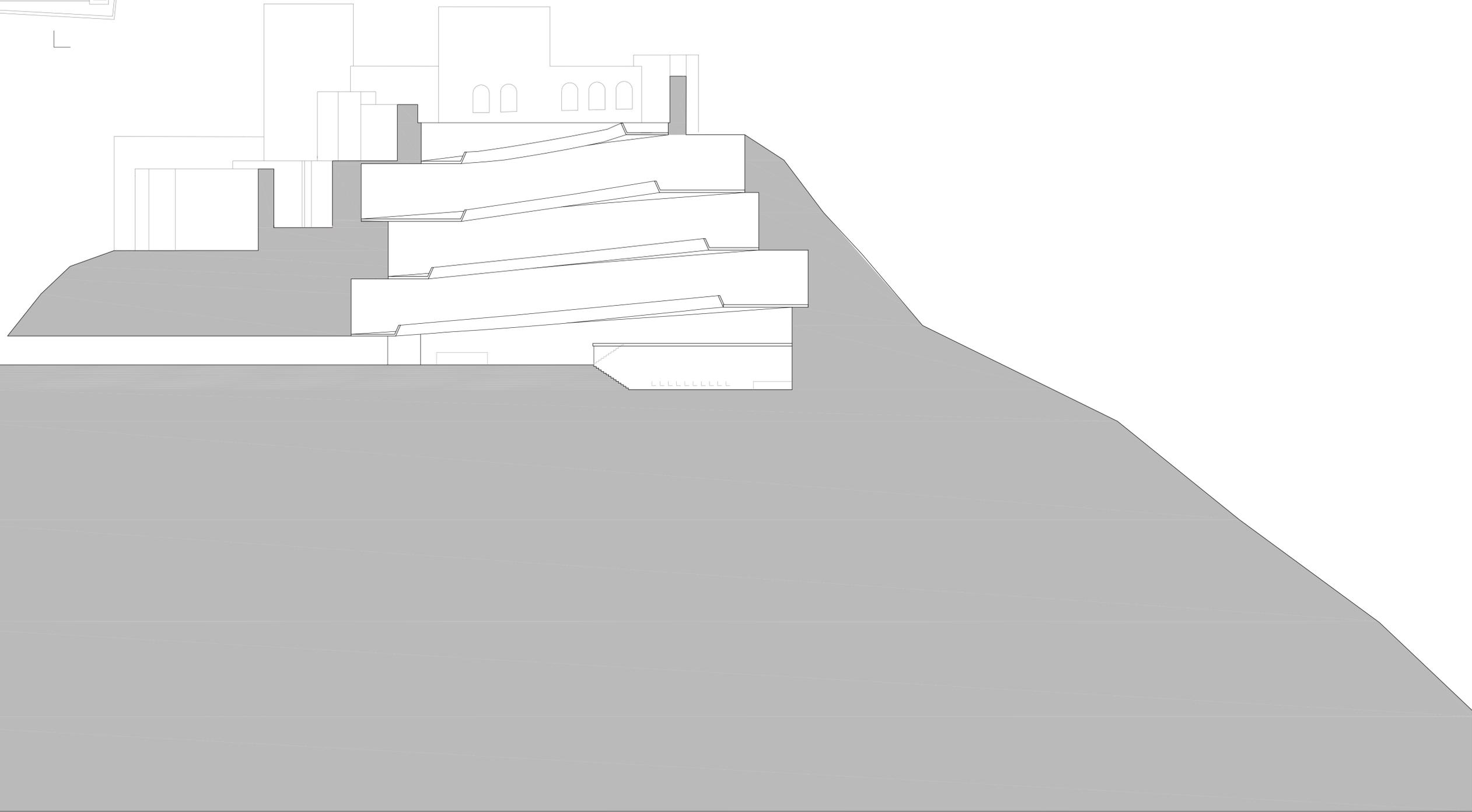
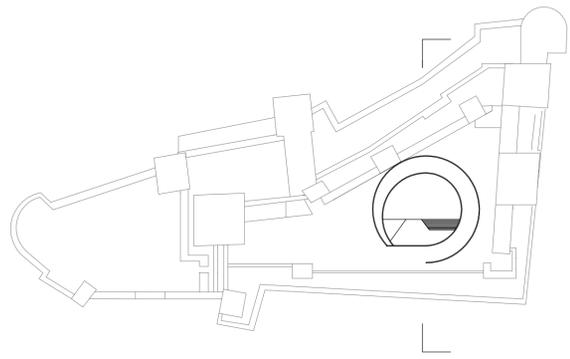
Sección longitudinal de sur a norte de la alhambra con acceso subterráneo





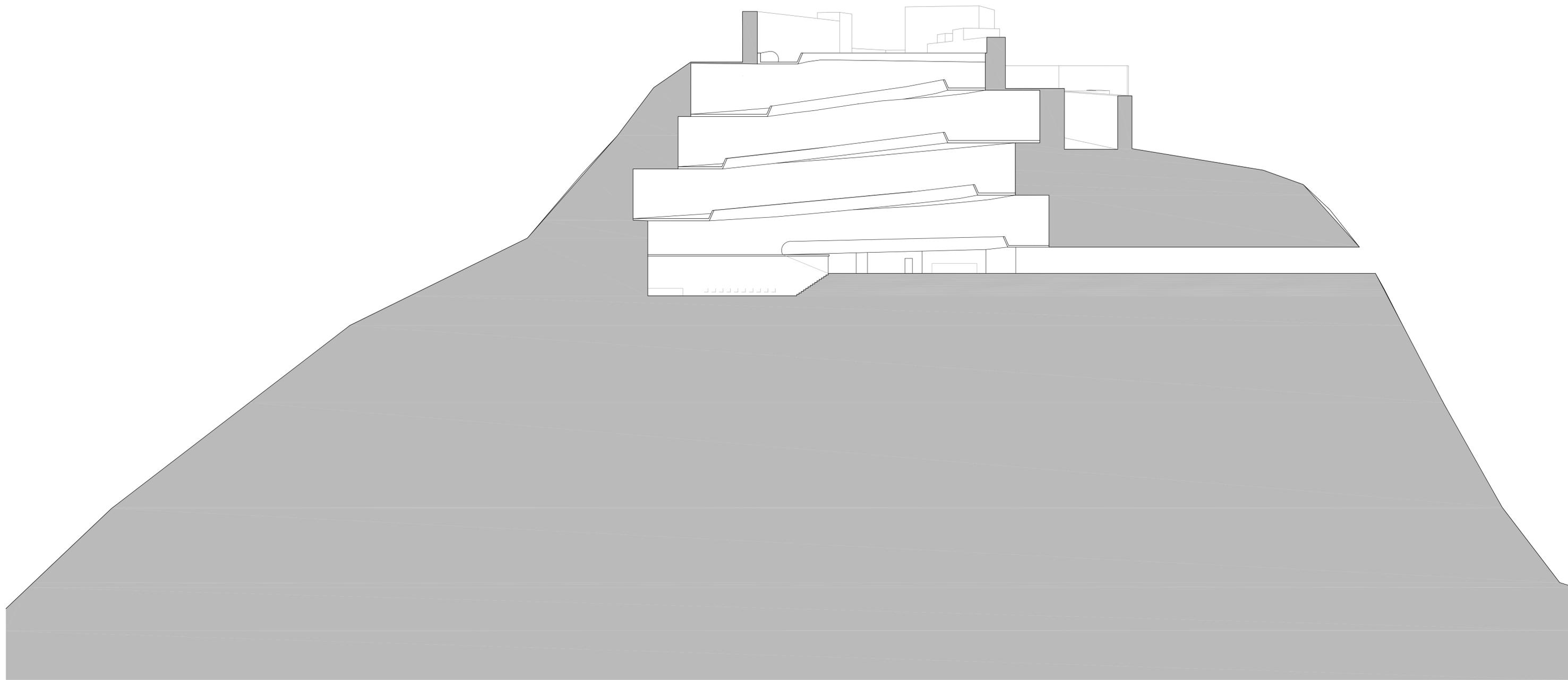
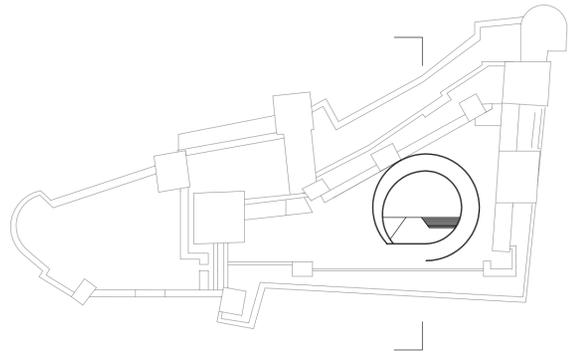
Sección longitudinal de norte a sur de la alhambra con acceso subterráneo





Sección transversal de oeste a este de la alhambra con acceso subterráneo



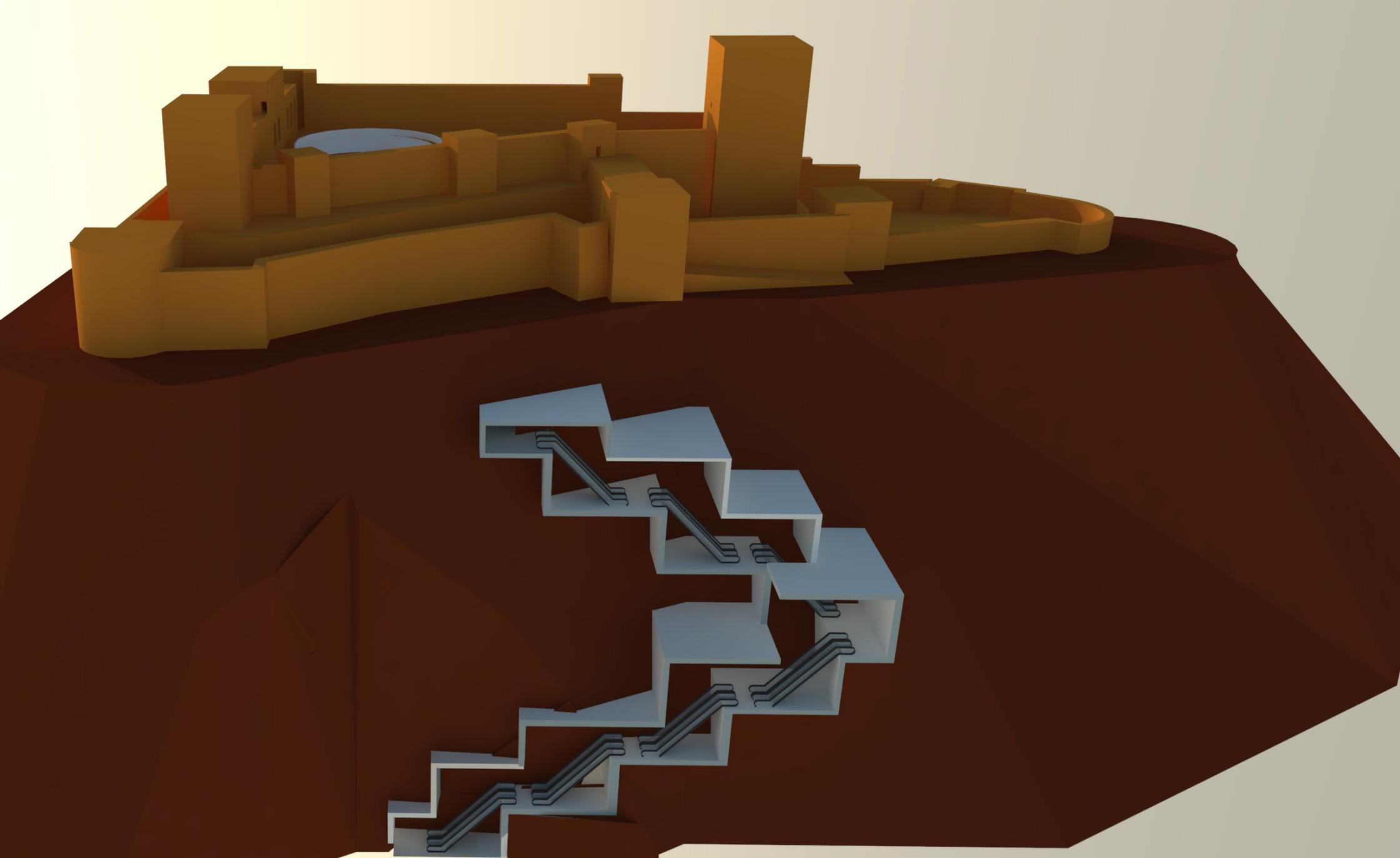


Sección transversal de este a oeste de la alhambra con acceso subterráneo

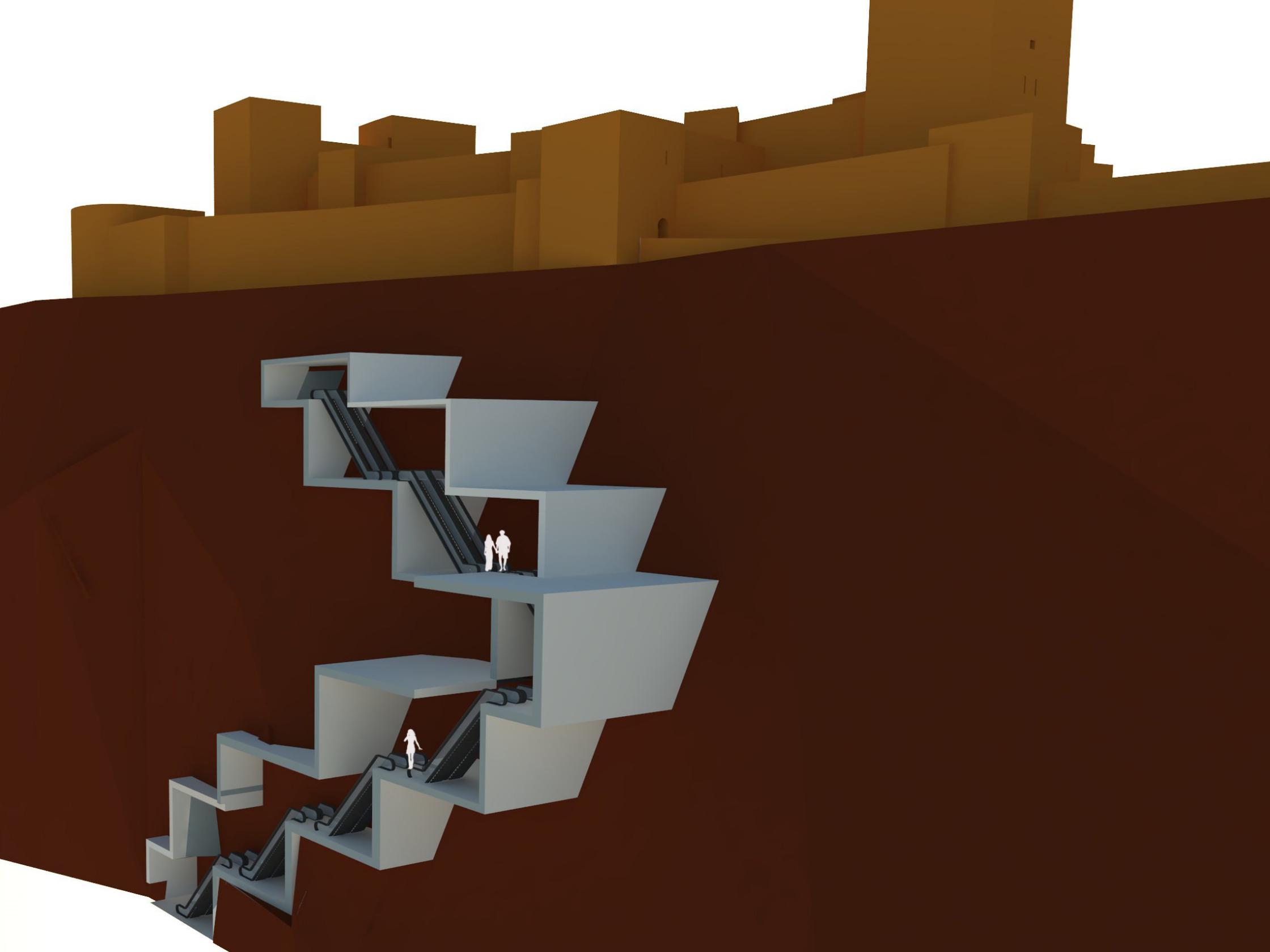


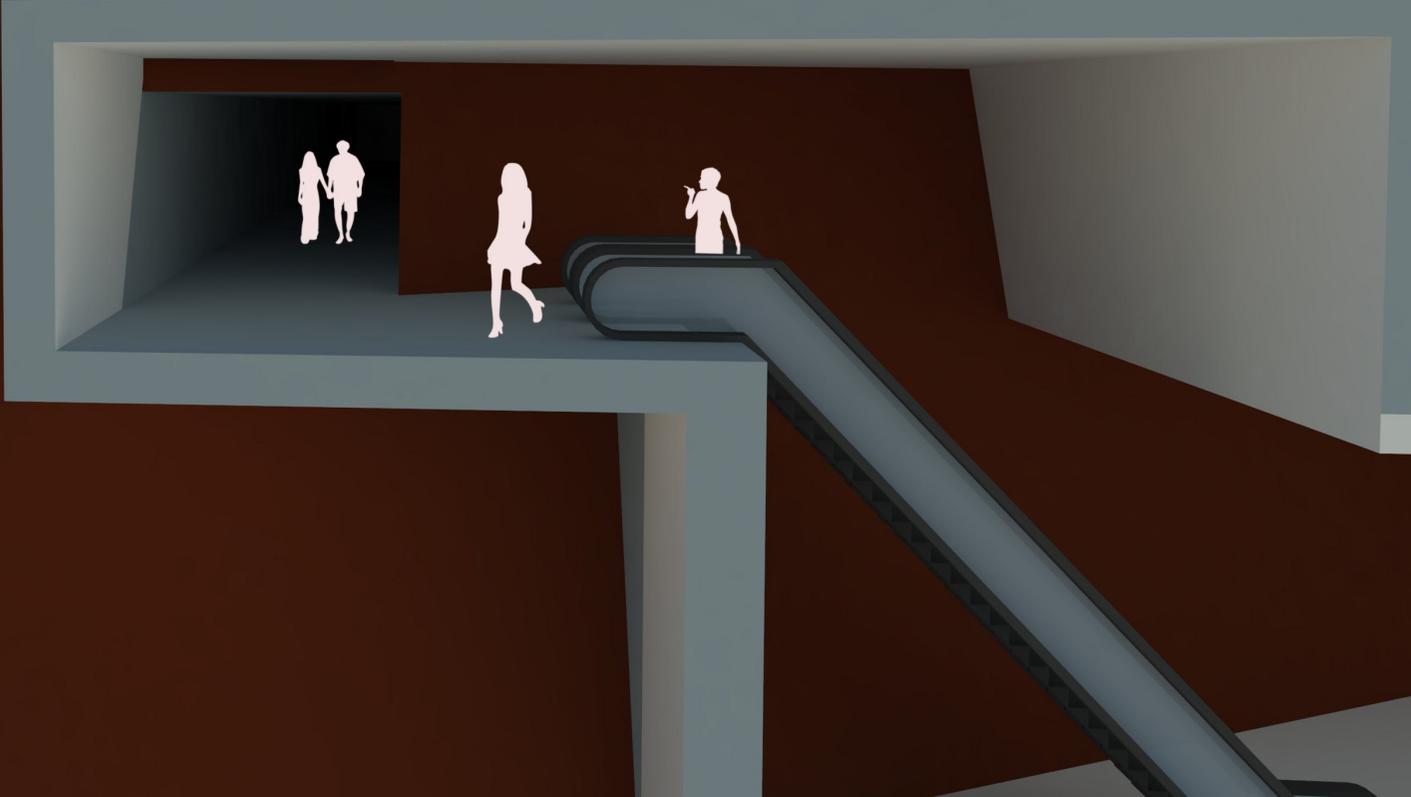


RECORRIDO INTERIOR

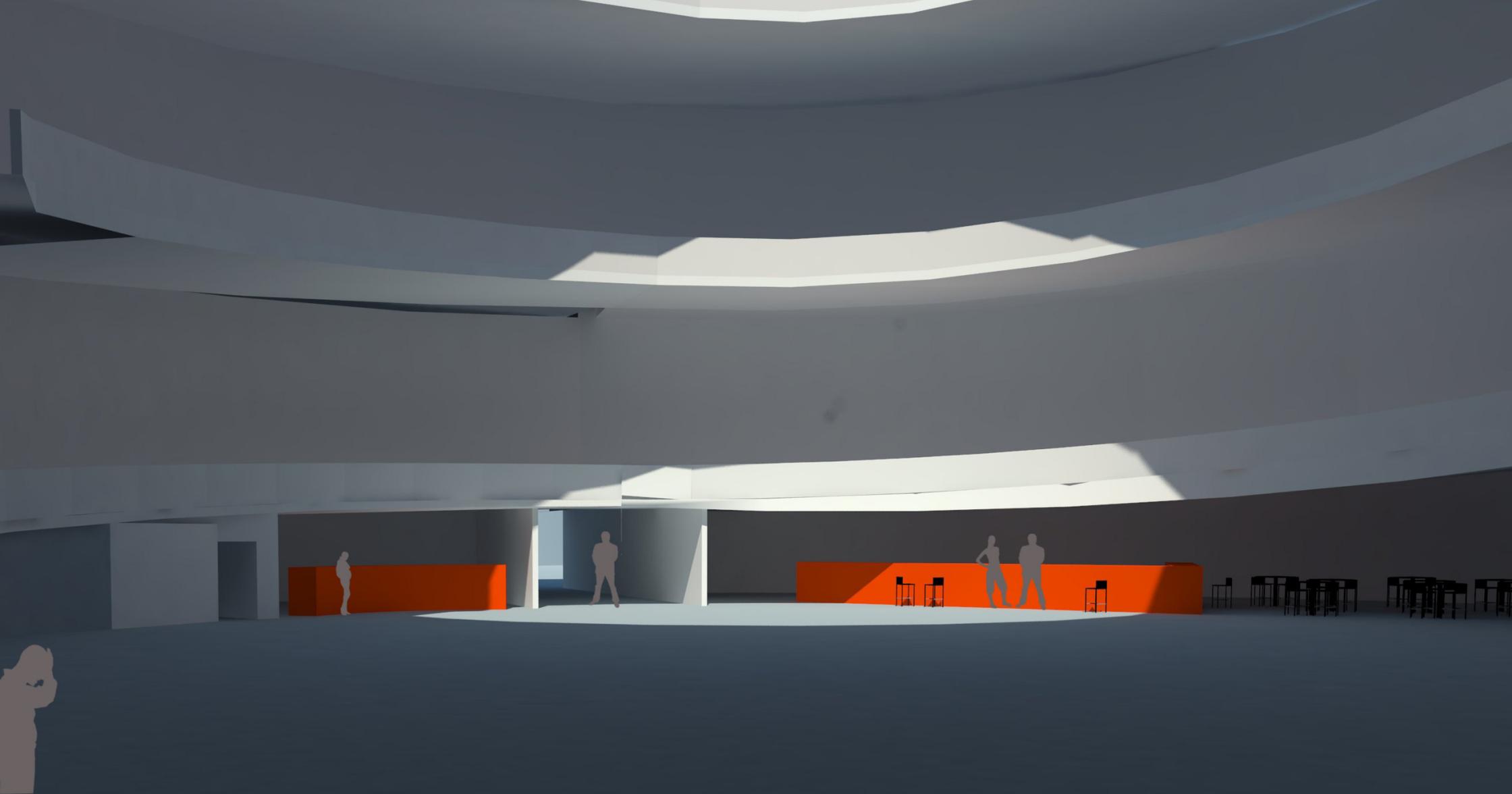


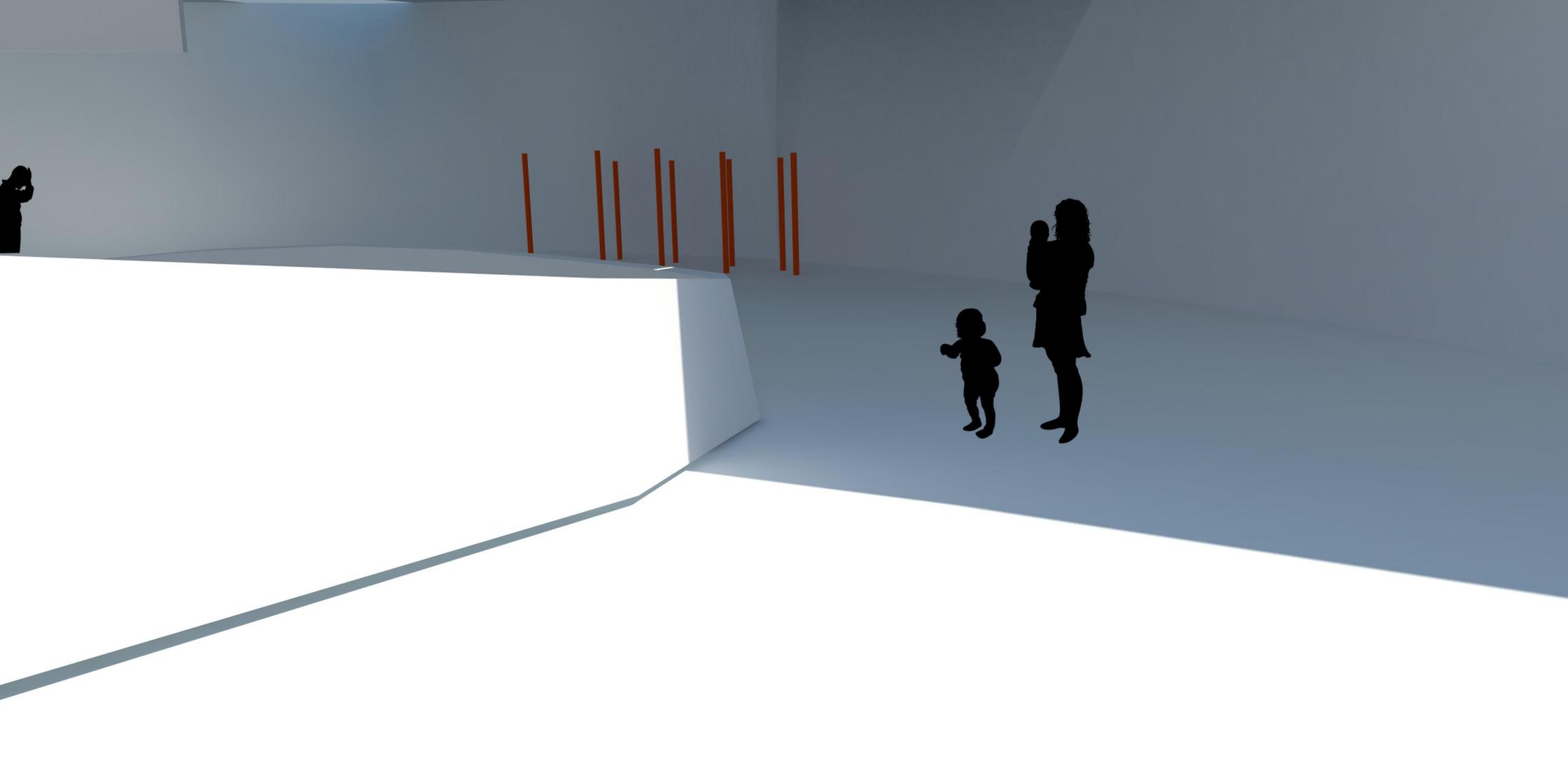




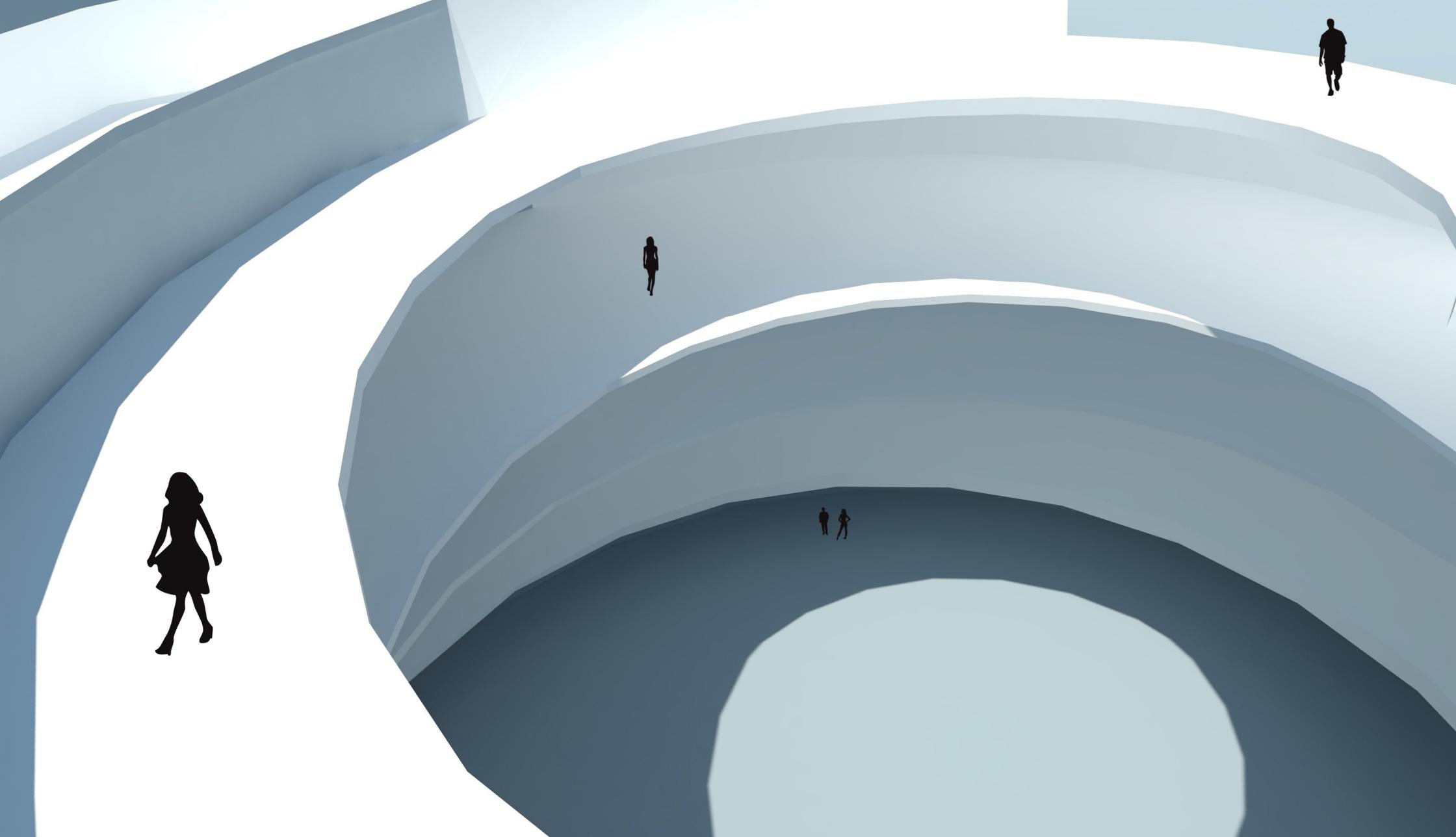


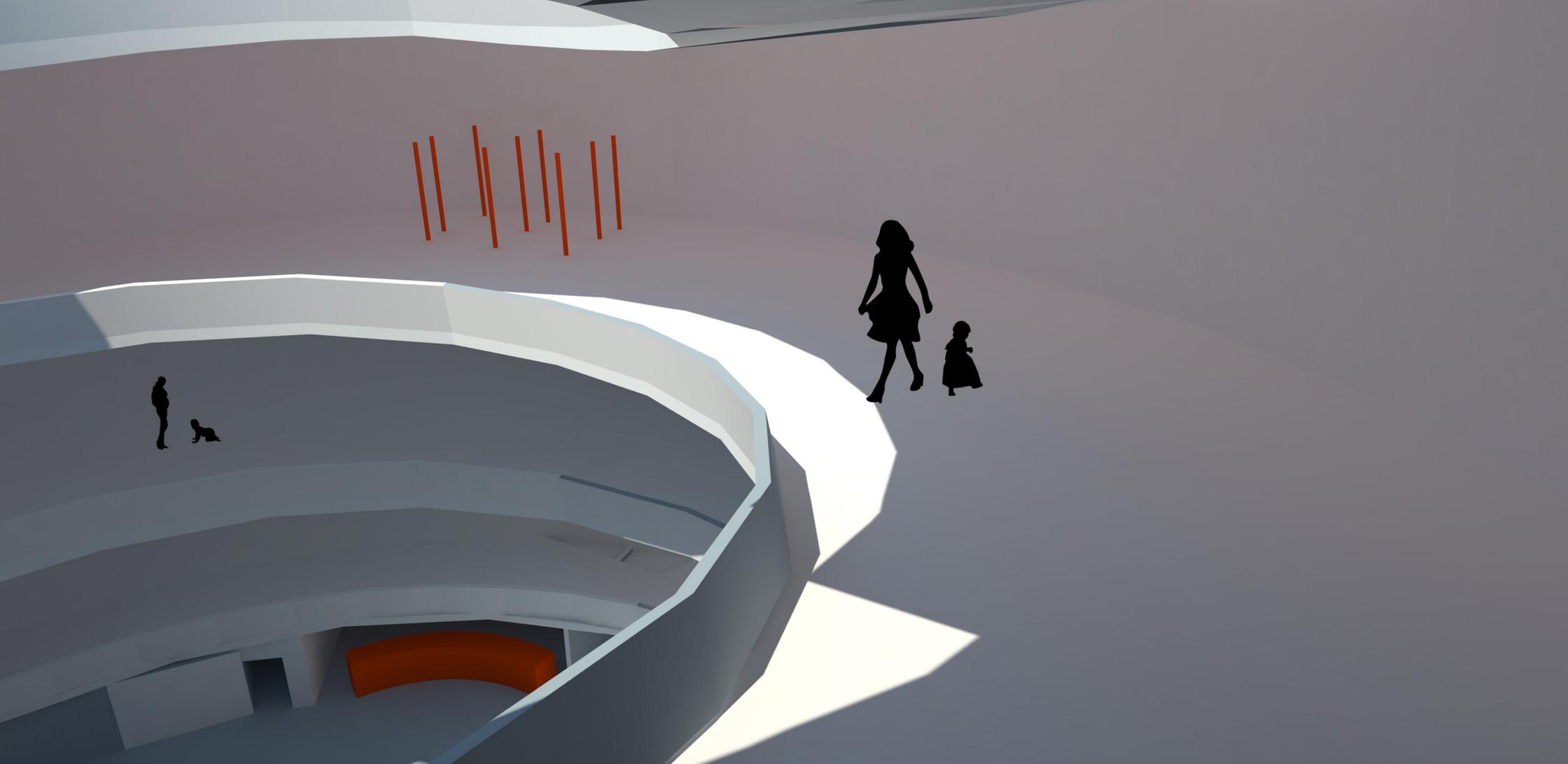




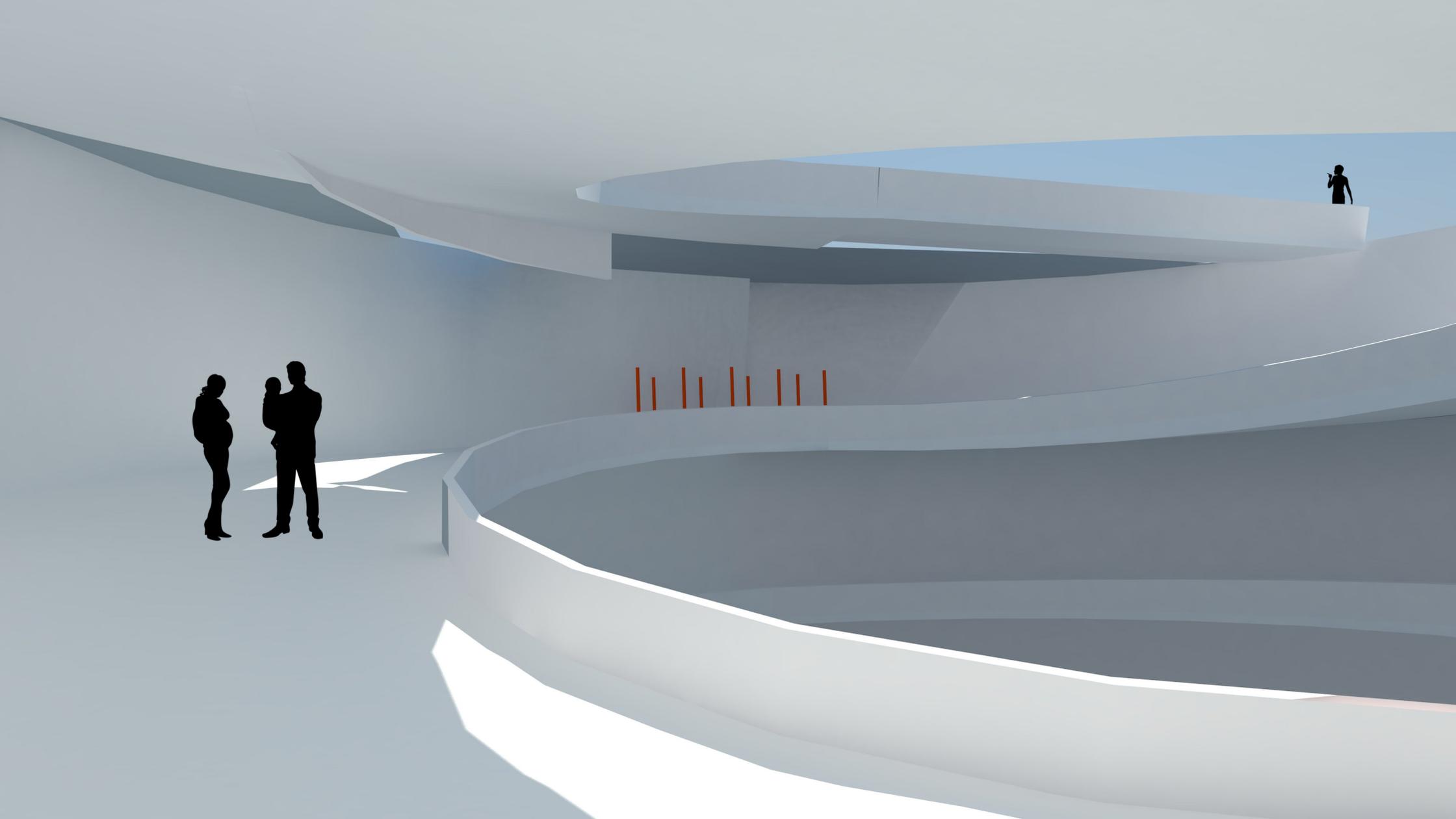


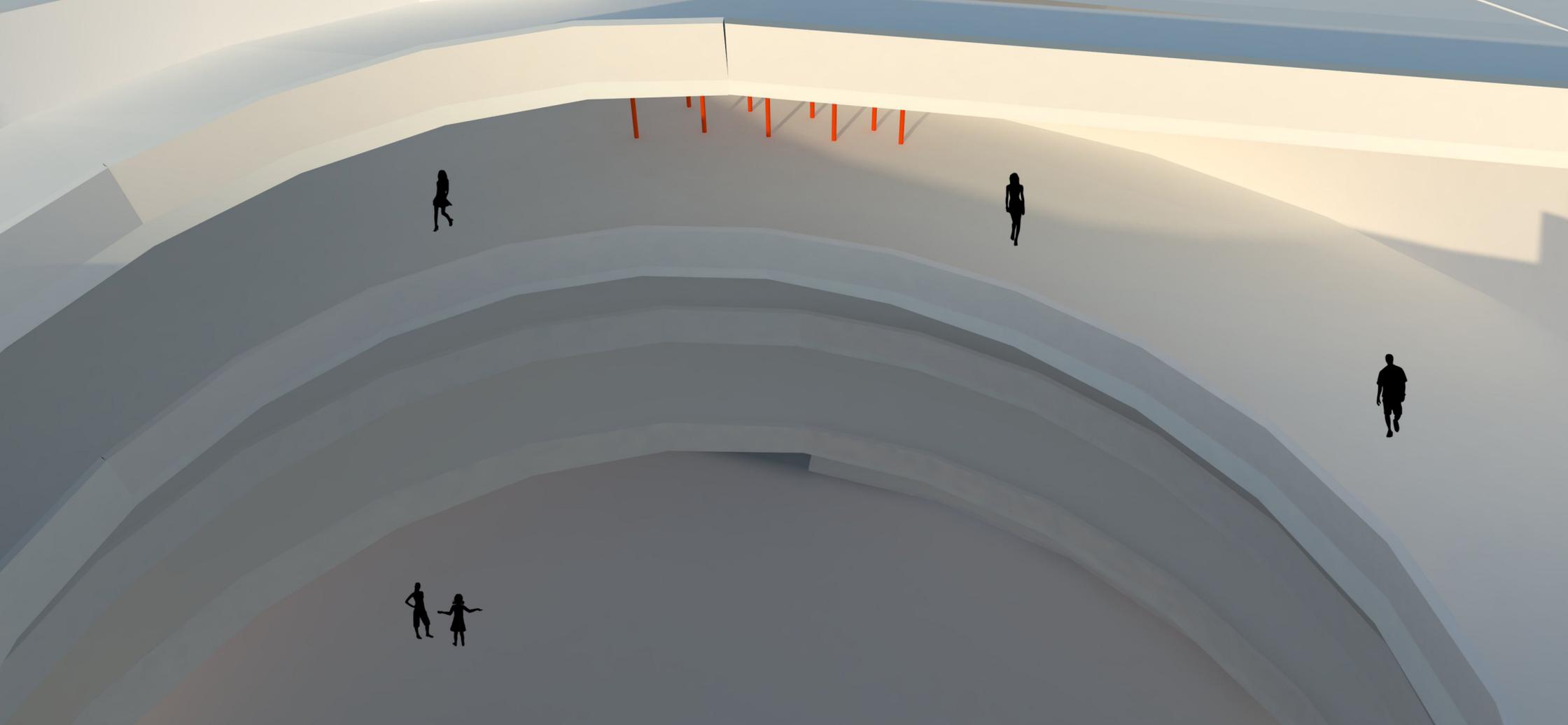


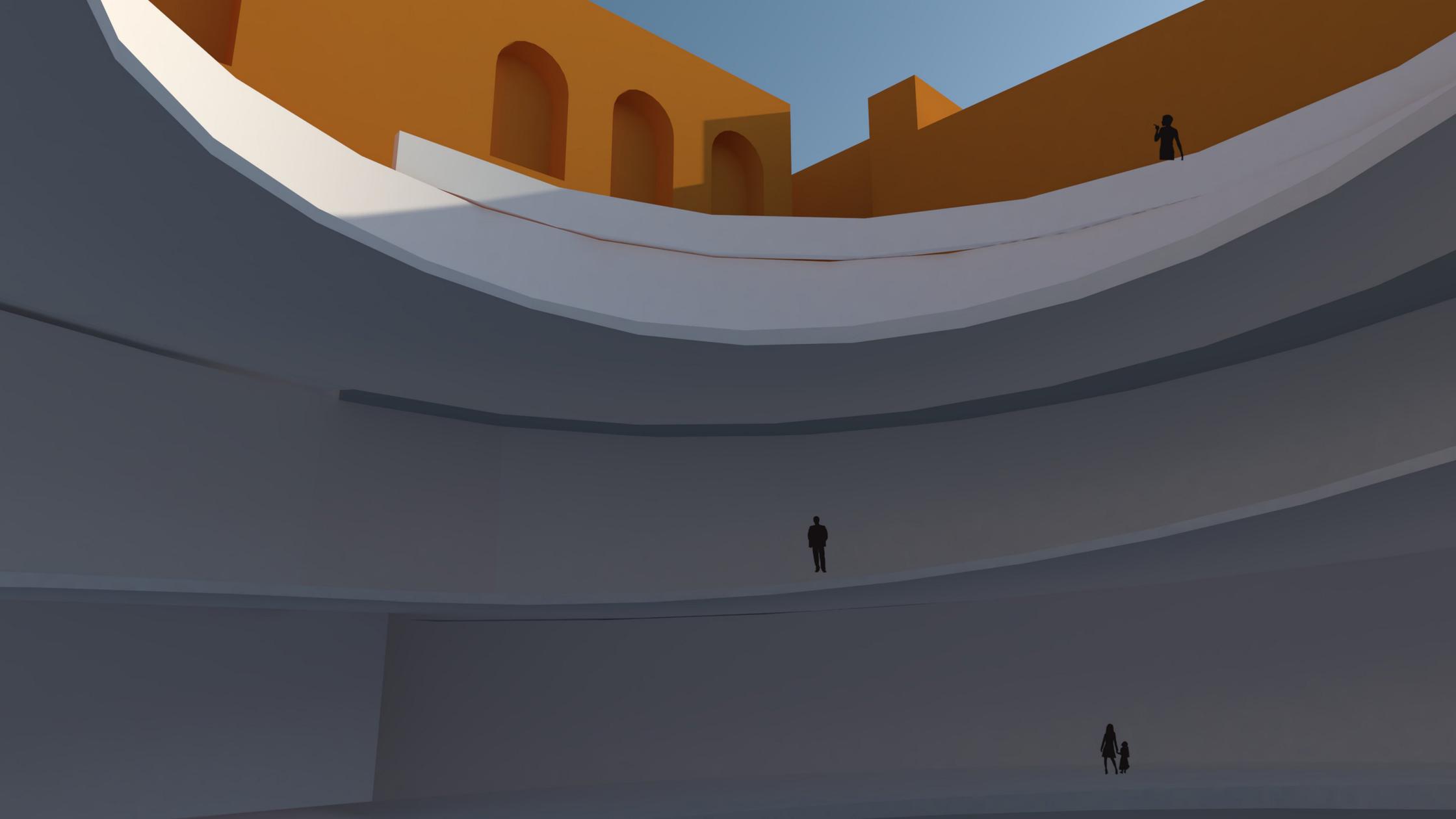














SALÓN DE ACTOS SUBTERRÁNEO